

JUNE 25th RECITAL- EVENING

| DAY | TIME | SUBJECT | AGE | STUDIO | RECITAL | TIGHTS | SHOES | SONG |
|------|------|-----------------|---------|--------|---------|---------------------------------|-------------------------|--------------------------------|
| TUES | 500 | Tap & Tumble | 3-5 | SHELBY | EVENING | caramel footed | Caramel Tap | THE FAMILY MADRIGAL |
| TUES | 540 | Ballet & Tumble | 3-5 | SHELBY | EVENING | pink footed | Pink Ballet | PART OF YOUR WORLD |
| SAT | 930 | Tap & Tumble | 3-6 | SHELBY | EVENING | caramel footed | Caramel Tap | ZERO TO HERO |
| SAT | 1010 | Ballet & Tumble | 3-6 | SHELBY | EVENING | pink footed | Pink Ballet | LOVE IS AN OPEN DOOR |
| WED | 540 | Ballet & Tumble | 4-6 | SHELBY | EVENING | pink footed | Pink Ballet | BEST DAY EVER |
| WED | 620 | Tot Hop | 4-6 | SHELBY | EVENING | caramel footed/white crew socks | Solid White Tennis Shoe | WHO LET THE DOGS OUT? |
| TUES | 700 | Ballet/Lyrical | 9-12 | SHELBY | EVENING | caramel stirrup | Paws/Foot Undies | WE ARE THE WORLD |
| TUES | 620 | Jazz | 9-12 | SHELBY | EVENING | caramel footed | Caramel Jazz Shoe | SOMETHING IN THE AIR |
| TUES | 740 | Hip Hop | 9-12 | SHELBY | EVENING | black sock | Solid Black Tennis Shoe | DYNAMITE |
| WED | 740 | Ballet/Lyrical | 9-12 | WARREN | EVENING | pink footed | Pink Ballet | WONDERFUL LIFE |
| WED | 820 | Jazz | 9-12 | WARREN | EVENING | caramel footed | Caramel Jazz Shoe | FAITH |
| WED | 700 | Hip Hop | 9-12 | WARREN | EVENING | black sock | Solid Black Tennis Shoe | BREAKOUT |
| TUES | 540 | Ballet/Lyrical | 6-8 | SHELBY | EVENING | caramel stirrup | Paws/Foot Undies | FEEL THE LIGHT |
| TUES | 620 | Jazz | 6-8 | SHELBY | EVENING | caramel footed | Caramel Jazz Shoe | STRUT |
| TUES | 700 | Hip Hop | 6-8 | SHELBY | EVENING | black socks | Solid Black Tennis Shoe | MAGIC |
| MON | 650 | Ballet/Lyrical | 12 & UP | WARREN | EVENING | caramel stirrup | Nude Hanami Pirouette | HERE COMES THE SUN |
| MON | 810 | Tap | 12 & UP | WARREN | EVENING | caramel footed | Tan tap | SING, SING, SING |
| MON | 730 | Jazz | 12 & UP | WARREN | EVENING | caramel stirrup | Nude Hanami Pirouette | LOVE WINS |
| MON | 610 | Hip Hop | 12 & UP | WARREN | EVENING | black socks | Solid Black Tennis Shoe | DO IT FOR THE VINE |
| MON | 530 | Musical Theatre | 12 & UP | WARREN | EVENING | caramel footed | Caramel Jazz Shoe | MAMA MIA |
| FRI | 610 | Ballet | E4 | SHELBY | EVENING | Pink footed | Pink Hanami | A MILLION DREAMS |
| FRI | 820 | Tap | E4 | SHELBY | EVENING | caramel footed | Black Tap | CRAZY LITTLE THING CALLED LOVE |
| MON | 600 | Ballet | E2 | SHELBY | EVENING | caramel footed | Nude Hanami | PACHELBEL |

* Tina Marie School of Dance uses- CAPEZIO ULTRA SOFT TIGHTS

footed tights-style #1915 stir-up tight-style #1961 footless tights- style #1917