

# **TMSOD COMPETITION AGREEMENT INFORMATION 2020-2021**

## **ELITE & INTERMEDIATE COMPANY**

Our 2020-2021 competition season has just begun with the auditions in August and we will be back in full swing in October. All dancers will receive their placement for classes and competition rehearsal schedule by September 21st.

For the TMSOD staff to begin working on the yearly schedule, dancers' class placements and the formation of competition routines, we must first have a total count of all committed competition dancers for the season. Many hours go into this process each year, therefore enrolling early will help to alleviate any unforeseen delays in getting the schedule back to you as soon as possible. When dancers drop routines after being placed, choose not to compete after signing the commitment form or have personal scheduling conflicts and are unable to be in a routine they were selected for, it creates a spot that then must be filled. Early enrollment will now give us ample amount of time to address issues when many dancers have already been placed in their respective and allotted groups and are no longer eligible to fill a spot they may have been more suitable for.

Please read and review the following information with your child regarding our competition program and all that it entails. Should you choose to make a commitment to an intensive dance education and wish to become a part of our TMSOD competitive family, we think you'll agree that our staff only has your dancer's best interest at heart. We look forward to a wonderful competition season with you as part of our TMSOD competitive dance family and hope that you are equally as excited for all that is to come!

## ***COMMITMENT***

A true commitment, positive attitude and dedication are always expected of our dancers and parents both in the studio and at all studio related events. All dancers are responsible for practicing on their own time prior to attending the next scheduled class. They must stay committed in doing so, not only out of respect for the instructors and their classmates, but also for their own benefit. Being unprepared for class by not knowing the prior week's material is unacceptable. Once dancers commit to joining the TMSOD team, competition students will not be allowed to take dance classes at any other studio, due to conflict of interest. We endorse all our dancers being well rounded and joining other activities whether at school or private organizations. These groups and their schedules will be worked with as much as possible when brought to the studio's attention prior to joining the additional extracurricular group.

## ***SUPPORTING OUR STUDIO***

Our TMSOD Company is a FAMILY and it takes all of us to make our season run smoothly. The entire behind the scenes support is critical for our company's success. The support of our competition parents is needed at each recital to help with changing students, monitoring dancers, working with concessions and many other tasks. The NEW Intermediate & Elite families will place a \$50 deposit towards your commitment. Once you fulfil your commitment a credit of your deposit will be placed on your account.

- Intermediate & Elite dancer – Family will be required to work at least 2 recital performances to receive the \$50 credit. (Not including ushering)
- If you paid 2019 commitment fee, this year is free.
- Returning families will receive a commitment credit from last year that will go towards this year's commitment fee.

## ***CLASS ATTIRE***

All company members will be required to wear leotard and tights to all Ballet & Pointe classes. Also, hair must be in a secure bun. There will be no exceptions made. For Hip Hop classes & Hip Hop rehearsals dancers should wear hip hop attire and must wear tennis shoes (no jazz shoes/free forms/etc.). For Jazz/Lyrical, Stretch, Technique, Turns & Jumps, Tap, Acro and all competition rehearsals: dancers must have form fitting attire and hair pulled back. No t-shirts of any kind are to be worn to class, including Lululemon type short and long sleeve shirts. NO large bags can be brought into the studio this year. Dancers are to ONLY bring a small bag with the shoes that they will be using for class that day and any other small items they must have.

## ***ATTENDANCE***

Attendance must be maintained for all classes, rehearsals, competitions and workshops.

-Excessive absences or late arrival from a regular class or competition routine could lead to dismissal from one competition routine.

-If you have a conflict and know you are going to be absent, you must send an email to [info@tmsod.com](mailto:info@tmsod.com)

-For unexpected absences, call the studio location where the dancer's class is being held.

Do not text instructors for absences.

-A sick dancer should not attend class.

-An injured dancer should attend class to keep up with new material being taught. Extended injuries will require a note from the doctor.

-If a dancer's injury prevents them from participating in class 3-4 weeks prior to the competition, the dancer may not be allowed to participate in the competition per the studios discretion.

-Parents are responsible for ensuring their child arrives on time. Consistently late or absent students slow the progress of the entire team. Groups cannot rehearse productively as a unit when dancers are missing.

-Repetitive and excessive absences will not be tolerated.

## ***SOCIAL NETWORKING SITES***

Videos and pictures from classes or workshop are not to be posted to the internet unless approved by the teacher/choreographer. Any posting of class videos at TMSOD should be done in a professional and positive manner. It is of the utmost importance that TMSOD Company members and families represent themselves properly inside and outside the studio. Please, no improper language or pictures are to be posted of any dancer that could negatively represent themselves or TMSOD. Failure to comply could result in dismissal from the Company with no refunds of any kind. A reminder to be mindful if posting videos that NO TMSOD logos appear in the video either in background or on apparel.

## ***WORKSHOPS***

The workshop fees will range from \$190 - \$220 for a 2-day workshop. In addition to the required workshops, any other workshops, conventions or intensives that students are interested in attending are encouraged if they do not conflict with any of the TMSOD rehearsals. If your dancer wishes to attend additional workshops, please just notify the studio so that we know that they are attending. Workshops are intended to enhance the students dancing and learning abilities. Workshop dates will be announced later this year. In case of an unavoidable conflict in which the student cannot attend, the student will be required to attend an alternate workshop designated by the studio. Notification of a conflict would need to be given to the studio prior to the registration due dates.

- Intermediate dancers will attend a 2-day workshop.
- Elite Dancers will attend two 2-day workshops.

## **CLASS & COMPETITION REHEARSAL INFORMATION**

All students accepted for the 2020-2021 competition season will be required to attend regular classes and competition rehearsals from October-June. The studio will handle all class placements for the Intermediate and Elite dancers. Dancers may be scheduled for classes & rehearsals at both locations. Required 2021 summer classes for Intermediate & Elite company dancers will be: Ballet, Turns & Jumps, Jazz/Lyrical & Technique & Stretch.

- **INTERMEDIATE & ELITE** Any additional classes beyond the required classes may be taken and will enhance the dancer's education.

Each competition routine will have a designated rehearsal time slot. Rehearsal times may be extended or reduced if necessary. Extra rehearsals may be scheduled during the months of February-April as the competitions approach. There will be no additional charge for extended or additional rehearsals regardless of how many hours are added. Schedule updates will be emailed to the families or will be posted on our website. If classes or rehearsals may need to go to a remote format due to circumstances beyond our control, these classes would still be required and would replace the in-studio learning temporarily. Remote learning would be implemented for safety and would be done at the discretion of the studio.

	<b>Days per week commitment including classes &amp; rehearsals</b>	<b>Required class subjects</b>
<b>INTERMEDIATE</b>	2 days per week	Ballet, Jazz/Lyrical, Turns & Jumps and Technique  *And any subject they compete in
<b>ELITE</b>	2-3 days per week	Ballet, Jazz/Lyrical, Turns & Jumps, Technique and Stretch  *And any subject they compete in

## **TMSOD COMPANY JACKET**

We will be using the NEW 2020 company jackets for the upcoming competition season. Required jackets will be worn for all competitions and events to ensuring we look like a unified team. All 3 of our levels will be wearing the same company jacket to further our cohesive look. No additions or adornments (rhinestones, pins, ribbons, etc.) should be added to these jackets as we want all the members to show a unified look. All dancers will need to supply a pair of solid black leggings to be worn with the jacket awards for ceremonies and in between routines at the competitions. The company jacket cost will not exceed \$150.00

## **COMPETITION BLOCK PAYMENT SCHEDULE**

We will be combining all the competition charges and block payments will be due 4 times for all the competition fees, including costumes, entry fees, studio support fee, company jacket fee, workshop fee, media fee, etc. Dancer's block payment schedules will be sent out in October. Block payments will vary depending on the amount of routines the dancer is in and solos. A final invoice will be sent out in March for all balances or credits.

## **TUITION**

For the competitive dance program, there is competition rehearsal tuition in addition to the regular class tuition which will cover the cost of all the group rehearsals. The competition tuition price chart is detailed below for the required classes and the competition rehearsals. A choreography fee will not be charged for any of the competition group routines. Additional class tuition is also listed for extra classes taken. All combined payments (class and competition tuition) are due the first week of each month. A late fee of \$10.00 per month will be applied for any month's tuition that is not paid by the 8<sup>th</sup> of the month.

- Intermediate & Elite – October combined tuition, registration fee, completed agreement form & enrollment form must be turned in to the studio by September 5<sup>th</sup>.

This will ensure to TMSOD your true commitment to our competitive program. The studio needs ample time to create advanced placement for the student classes & groups and lines.

**PAY THE TUITION YEAR IN FULL (9 MONTHS) BY OCTOBER 31<sup>ST</sup> & RECEIVE A 10% DISCOUNT.**

The combined competition tuition rates are as follows:

Intermediate Combined rate = required class tuition & \$50.00 competition tuition

Elite Combined rate = required class tuition & \$70.00 competition tuition

	Total combined tuition rate per month	Additional classes per month	Maximum monthly cost
INTERMEDIATE	\$175.00	5 <sup>th</sup> class - \$25.00 each 6 <sup>th</sup> & 7 <sup>th</sup> class - \$10.00 each	\$220.00
ELITE	\$220.00	\$10.00 each additional class	\$240.00

\*Please see the studio for sibling discount combined rates.

## ***COSTUMES***

A non-refundable costume deposit will be included in your block payments. All alterations & rhinestones will be provided by the studio and included in the costume cost. The studio remains the owner of each costume until all balances have been paid in full.

- Intermediate & Elite dancers costume will range from \$110 - \$220.

## ***PROP FEE***

There will be no prop fee this year.

## ***REGIONALS COMPETITIONS & ENTRY FEES***

The competition dates will be posted on our website in December. The studio will charge \$55-\$70 per group routine for regional entry fees. Required media fees will be added to the regional entry fees. These media fees range from \$25 -\$40 per dancer per regional and are set by the competition. The media fees will allow families access to all their dancers' pictures and videos from the competitions. Entry fees are adjusted to cover the cost of background work that allows our dancers to compete. TMSOD incurs many additional expenses for creating the groups, group choreography, competition research, data input, music selection & editing, clerical services and music licensing fees. No refunds are given for any entry fees. If a dancer is unable to participate in any regional competition due to another commitment or injury, the original dancer is still responsible for the entry fees. The understudy puts in extra time and effort to learn the routine with, at times, minimal notice and will not be obligated to pay the regional entry fees.

- Intermediate routines will participate in 2 regional competitions.
- Elite routines will participate in 3 regional competitions.

Awards – Our studio does not assess a choreography fee for group or lines therefore all awards and gift certificates won by groups will be awarded to the studio.

- Entry fees will be adjusted for returning dancers accordingly, due to the 2020 season. Families will receive a credit on to their block payment if applicable.

## ***NATIONALS***

Our Elite team will be attending a national competition in the summer 2021. More information will follow. Studio Production will be discussed later in this year.

## ***COMPETITION DISMISSAL***

If dismissed from a competition routine, as a courtesy to the group, your costume must be returned to the studio. The costume will be returned to you after the season is completed. Students not completing the competition season will not be refunded for rehearsal fees, class fees, entry fees, workshop or costumes. Poor attendance, repeated tardiness, friction between students and behavior/attitude unbecoming of a TMSOD student or parent could result in dismissal of a student at any time from individual routines or the competition program (This includes social media). Contact with any competitions and/or costume companies are strictly prohibited. All dismissals will be at the discretion of the studio. Any situation regarding a prolonged injury will be looked at on an individual basis. Students may be dismissed from the competition program if they have outstanding balances, including class/rehearsal tuition.

## ***ELITE DANCERS – SOLOS***

ALL ELITE DANCERS are eligible for a solo. Solos are completely optional. Solos are selected from the audition evaluation and summer class evaluations. There will be no solo auditions this year. Solo acceptance will be included in the placement letter sent out by September 21st. Entry fees for solos range from \$100 - \$145. All awards received by soloist will be awarded to the student in the form of a credit toward the dancer's account, due to a choreography fee being charged to the soloist. Dancers interested in a solo must check the solo box on the competition agreement form to be considered for a solo.

The studio solo rates:

- \$250 choreography fee
- \$25 per 30-minute rehearsal

## ***GROUPS AND LINES***

Groups will be formed by audition scores, age, ability and summer evaluation. TMSOD will decide which dancers are in which routines. A dancer may dance one division lower but not up.

- Intermediate dancers will be in 2 competitive routines.
- Elite dancers may dance in an unlimited number of competitive routines but must participate in 4 groups to be an Elite competitor. Small groups, large groups and lines will be determined by the above criteria and the amount of routines the dancer can participate in. Dancers competing in 5 or more groups will be considered for small groups. Elite dancers that we are unable to place in 4 routines may be eligible to be placed in an intermediate routine and remain on the Elite team.

## ***UNDERSTUDIES AND REPLACEMENTS***

An understudy may be needed when a dancer cannot participate in a performance. The Understudy will not be charged for the rehearsals, entry fees or costumes. The original dancer will be responsible to get the costume to the understudy and the understudy will need to return the costume to the original dancer in good, clean condition after competing. The **ORIGINAL** dancer will be responsible for all entry fees. A replacement dancer is a student who replaces a dancer that is unable to complete the competition season. The replacement dancer is required to pay the entry & costume fees when applicable. Understudies & replacement dancers will be placed and put in to use at the studio's discretion.

## ***STUDIO POLICY***

During class time, instructors devote their time solely to the students. **Do not** personally contact instructors or office staff on their cell phones. All questions regarding a specific matter for the instructor, studio or competition must be sent to the studio using one of the following methods- Email: [info@tmsod.com](mailto:info@tmsod.com) or Call: 586-726-2332 (Shelby location) Your concerns will be forwarded to the instructor or studio staff member & you will be contacted at their earliest convenience.

Parents and families cannot create studio clothing or TMSOD logos without our permission. No refunds of any kind will be given for tuition or competition fees.

TMSOD will not deal with complaints & gossip circulated among parents and dancers. If there is something that you are unhappy with, please send us an email or call the studio. We believe that any problem can be resolved with open communication, honesty and compromise. The complaints and gossip greatly affect the dancer, their confidence, and their ability to grow to their full potential. We care deeply about each dancer and their family and are excited about this new season! TMSOD hopes that our returning & new company members will accept the challenge and commit to a year of hard work, dedication and perseverance.



## **COMPETITION AGREEMENT FORM**

After considering all the enclosed information:

### **INTERMEDIATE & ELITE DANCERS**

Complete and return the signed Competition Agreement Form, Company enrollment form, October combined tuition & registration fee by **September 5<sup>th</sup>**. Complete the Company enrollment form by checking off the class subjects that you will be enrolling in. If we do not receive these forms and payment by **September 5<sup>th</sup>**, we will assume your dancer is no longer interested in performing in the competitive program and will not be placed in any routines. Only students that have sent in all the completed forms and tuition will be notified of class & competition placement by **September 21<sup>st</sup>**. Their fall class & competition rehearsal schedule will be enclosed in this notification.

### **ELITE DANCERS-**

- If you are interested in Pointe, please check Pointe on your form & if you are technically ready you will be placed in a pointe class.
- Please make sure the Years of Competition Experience is filled out correctly. Only include years of competition experience on the elite team.
- The amount of routines your dancer would like to be in must be specified on the agreement form. The amount of routines you indicate may not necessarily be the amount they are accepted for. The amount of routines will not exceed the amount requested on the agreement form.
- Elite dancers make sure to check the subjects that you wish to compete in on the Agreement Form.

## **QUESTIONS OR CONCERNS**

Any question regarding the information in this packet or inquiries regarding competition, please email: [info@tmsod.com](mailto:info@tmsod.com) or call: 586-726-2332 (Shelby Studio).

# 2020-2021 COMPETITION AGREEMENT FORM

NAME: \_\_\_\_\_

CELL PHONE: \_\_\_\_\_ (parents) \_\_\_\_\_ (students)

CURRENT AGE: \_\_\_\_\_ BIRTHDATE: \_\_\_\_\_

YEARS OF ELITE COMPETITION EXPERIENCE: \_\_\_\_\_

EMAILS(s): \_\_\_\_\_

(please include all emails that you would like TMSOD info to be sent to.)

I am interested: INTERMEDIATE \_\_\_\_\_ ELITE \_\_\_\_\_

## ELITE DANCERS

I can participate in the following number of routines \_\_\_\_\_ (minimum 4 routines)

Please check if you are interested in a SOLO \_\_\_\_\_

I would like to complete in the following subjects:

JAZZ \_\_\_\_\_ LYRICAL/CONTEMPORARY \_\_\_\_\_ HIP HOP \_\_\_\_\_ TAP \_\_\_\_\_

I am UNAVAILABLE on the following days and times: (List times)

Mon \_\_\_\_\_ Tue \_\_\_\_\_ Wed \_\_\_\_\_ Thur \_\_\_\_\_ Fri \_\_\_\_\_ Sat \_\_\_\_\_

All students, parents/guardian are aware of possible injury that may occur during any dance class, performances, rehearsals, competition or other studio related activity and are willing to assume those risks. I hereby release Tina Marie School of Dance, the owner, directors, staff and employees responsible for any damages or liabilities due to injury, accident, illness due to COVID-19 & other illness or property loss during or resulting from my child's participation in any function or activity through Tina Marie School of Dance. Tina Marie School of Dance has permission to use my child's photographs, images &/or video recordings on the Tina Marie School of Dance website, social media and in its publications. No videos of TMSOD classes, workshops or performances are to be posted on the internet. Videos can only be posted with approved consent from the studio. This contract is binding. There are no refunds on any fees or tuition.

I HAVE READ THE ABOVE INFORMATION AND DISCUSSED IT WITH MY CHILD. WE UNDERSTAND AND AGREE TO ALL OF THE 2020-2021 TMSOD COMPETITION RULES AND REGULATIONS. WE UNDERSTAND THAT THERE ARE NO REFUNDS OF ANY KIND GIVEN FOR TUITION OR COMPETITION FEES.

Parent or guardian signature \_\_\_\_\_ Date \_\_\_\_\_

Dancer's signature \_\_\_\_\_ Date \_\_\_\_\_

\*This form must be turned in along with the Fall enrollment form/Company enrollment form, October tuition & registration fee to the studio by the deadlines required for each company.

## COMPETITION CALENDAR 2020-2021

- September 5 Competition agreement form, Company enrollment form, October combined tuition & Registration fee deadline for Elite & Intermediate dancers.
- September 21 Elite & Intermediate Company dancers will be notified with fall class schedule, competition routine placement & block payment schedule. Students invited for solos will be notified.
- October 5 Fall classes begin. Elite & Intermediate competition rehearsal classes begin.
- November 15 BLOCK PAYMENT #1 due
- December 15 BLOCK PAYMENT #2 due
- January 15 BLOCK PAYMENT #3 due
- February 10 BLOCK PAYMENT #4 due
- March 15 FINAL INVOICES DUE – or final credits applied